

We get letters ...

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Blackhawks have  
Wartburg following

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WARTBURG

# TRUMPET

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Wartburg College 222 9th St. NW Waverly, IA 50677

Trumpet Online available at <http://www.wartburg.edu/trumpet>

## Senate reorganizes CAB

by Kate Kelting  
Staff Writer

The first draft of the "new" Campus Activities Board (CAB) model was presented to Student Senate Thursday, in an effort to reorganize the presently inactive CAB structure.

Brian Cole, Student Senate's student relations chair member, presented the model only to get feedback from the senators. With that feedback, the student relations committee met last night to see what changes and additions needed to be made.

"Basically Senate had a few questions and then gave us the go on following through with it," said Cole. He has been working with Campus Programming Director Lisa Kidd to develop the new model.

The proposed model consists of a president and a secretary/treasurer to oversee the responsibilities of large and small events committees. The large events committee would be in charge of major concerts and consist of two committee chairs. The small events committee would be in charge of three events per term, and consist of at least two representatives from each hall, including four from the Complex. According to Cole, CAB would need 16 people to be successful.

"We are now two steps away from having CAB again. We need to rewrite our constitution, and then it needs to be passed by student relations," said Cole. "Hopefully it will be approved within the next couple of weeks."

The new constitution will adapt to the new model, allowing for greater student involvement with CAB, according to Cole, and will hopefully lead to a successful outcome.

"I think it (the new constitution) will work. My biggest concern is getting 16 people, but with 16 people, it does require a lot less work for everybody," said Cole.

Junior Kristen Lebeck, special events coordinator for CAB, agrees with Cole.

"It's hard for one person to be in charge of three big events. Now there will be a different person on each event," Lebeck said.

Cole, Kidd, other members of student relations and CAB will continue to put forth efforts in reorganizing and developing new ideas for the possible future of CAB.

"We want a change for CAB," said Cole. "We would even like to change CAB's name to something that sounds more appealing to the students."

This April, CAB hopes to be active once again and begin preparing for the fall.

## Students spend time in the great outdoors



Jill Benson/TRUMPET

ONE FOOT AT A TIME—Junior Taunee Sellers takes advantages of the winter weather by lacing up her ice skates and testing her feet on the ice. Many students have used the winter conditions to enjoy their free time, whether making a snowman or ice skating. See story on page 6.

## Faculty present convo

by Amy Wieland  
Staff Writer

Composer Bruce Polay of Knox College in Illinois along with Ted Reuter and Janice Wade of the Wartburg College music department will present a convocation on "The Creative Process in Music" at Wartburg Tuesday at 9:30 a.m. in Neumann Auditorium.

Polay will discuss the composition of his "Concerto-Fantasy" for piano and orchestra, which was written for Reuter.

Reuter will cover his role in learning and editing the piano portion of the work, while Wade will describe her efforts in editing the orchestral score and preparing to conduct the premiere performance of the work during a symphony concert at Wartburg Saturday, Feb. 13.

One of the significant elements of the convocation discussion will focus on the meaning of "derivative" in music composition.

Polay is associate professor of music and conductor of the Knox-Galesburg Symphony at Knox College in Galesburg, Ill. His compositions have been performed in various venues throughout Europe and the United States. In 1994, Reuter gave the premiere performance of Polay's "Three Lyric Pieces" for solo piano.



JANICE WADE



TED REUTER

## Fortress faces budget restraints

by Sarah Christopherson  
News Editor

Unlike the past few years, students wishing to have their individual photo appear the 1999 *Fortress* will not have to pay to have the photograph taken.

Thanks to a \$2,000 grant from Student Senate, the costs for individual mug shots will be covered, said Nate Stoltman, co-editor of the *Fortress*.

While "facing the future" (the *Fortress*' theme for the year) of the *Fortress*, Stoltman and co-editor Stephanie Ladlie were met with budget restraints.

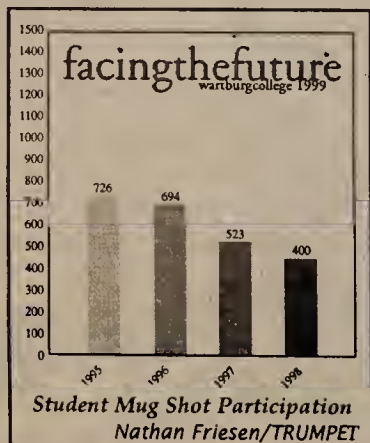
The budget for the *Fortress* allots \$20,280 to cover all costs of the book, including publishing, photography costs, student salaries and mailing. Printing of the book alone costs roughly \$19,400 leaving nearly \$1,000 to cover all other costs.

Because the yearbook is free to students, the *Fortress* staff was forced to look for alternative methods to pay for the remaining costs, particularly costs of individual photographs. Having students pay for

their own pictures was one option discussed.

The number of students having their picture taken has declined greatly over the years. Last year only 30 percent of the student body was photographed.

Stoltman, who believes the low turn out was due in large part to the charge, said the staff would like a better turn out of the student body this year. Their goal is to get 80 percent participation in the 1999 yearbook.



Lifetouch National School Studios will be taking the individual pictures for the *Fortress*. The cost per student will be \$1.50, but will be paid by the grant from Senate.

Mug shots will be taken in Buhr Lounge Tuesday and Wednesday, Feb. 16 and 17, from 9 a.m. to 7 p.m.

Changes are being implemented in the 1999 *Fortress*. This year's book will feature a full-color cover.

When asked to rank the importance of the components of the yearbook, students ranked action/event photos as their first priority. Sports coverage, organization/group photos, stories and color pages followed, respectively.

Stoltman said it was too difficult to get all members of every group and organization together, so instead, candid shots will be taken of groups. The *Fortress* welcomes anyone to submit photos to the editors.

Release date for the 1999 *Fortress* is Sept. 29. Stoltman said changing the publisher to Walsworth Publishing Co. will help eliminate problems experienced last year with delays in printing.

campus  
briefs

### BLOOD DRIVE

Student Health Awareness Committee (SHAC) will sponsor a Red Cross Blood Drive in the P.E.C. Feb. 11 from 2 to 7 p.m. SHAC's goal is to obtain more than 130 pints of blood. Volunteers will be sitting outside the caf Wednesday and Thursday during lunch and supper hours to sign up donors and volunteers. If you have questions, call Julie Kalkbrenner at Ext. 7738 or e-mail her at [kalkbrennerj](mailto:kalkbrennerj).

### NAIL SALE

Help support the service trips without even leaving campus. Buy a nail Wednesday and Friday from 9 to 2 p.m. for 50 cents or three for a dollar. Write a message on a nail, which will be used in an actual Habitat home. Call Diana Busch with questions at ext. 7585.

### STUDENT RECOGNITION AWARDS

Students have a unique opportunity to recognize their peers and identify other students who deserve to be recognized for their commitment to leadership and/or service.

Students and student groups may be nominated for the Outstanding Organization Award, Outstanding International Senior Award, Dell Awards for Peace and Justice and Outstanding Service Award. Pick up nomination forms in the Student Life Office. Nominations are due Feb. 15.

### 'DANCE AFRIKA DANCE'

A 20-member dance troupe, "Dance Afrika Dance," will perform tonight in Neumann Auditorium at 7. The

Ohio-based troupe has traveled to West Africa to study the art of West African dance with the country's masters. The troupe's mission is to teach the history and culture of Africa through music, dance, workshops and seminars. The event is sponsored by the Office of Diversity Affairs. Contact Marjorie Fuller at Ext. 8434 for more information.

### SHOW YOUR WARTBURG SPIRIT

Show off your Wartburg spirit by wearing your best orange and black outfits Friday. Cash prizes will be given to the top three dressed individuals. Judging will take place in Buhr Lounge from 10 to 10:45 a.m. The Conetst is sponsored by the SuperFans.



## WE GOOFED!

The Valentine's edition will come out Feb. 8, not today.

*You still have a week to enter the most eligible bachelors and bachelorettes!*



### The rules:

Current Wartburg students may only nominate one male and one female from only the nominator's graduating class. The entries may be sent via e-mail to Trumpet, with a subject title of "Most eligible contest," or entries can be mailed to the Trumpet box in the communication arts department. Nominators may also write why their nominees deserve to win. The names tallying the most votes will be featured in next week's Trumpet. Squirrels are not eligible.

**Rain, sleet or snow.**  
Through it all, the Trumpet is here for you!

## Orators fare well in competition

by Britta Monson and Katie Shannon  
Copy Editor and Staff Writer

Four speech team members traveled to Normal, Ill., Saturday to compete against 15 colleges in a Mid-America Forensic League (MAFL) tournament.

Although none of the team made the final round, the team showed some promise in the preliminary rounds.

In Program Oral Interpretation, junior Britta Monson placed third and fifth. She also competed in Prose Interpretation, placing fourth and fifth.

Sophomore Erin Koskovich placed fourth and fifth in Prose Interpretation.

Chris Diestelmeier competed in

Impromptu Speaking placing fifth in both rounds.

In Duo Interpretation, freshman Katie Hartz and Koskovich placed fifth in both rounds, and Koskovich and Monson also took fifth in prelims.

"We met a lot of stiff competition at the MAFL tournament. We competed against a lot of big schools, and considering our team's experience level, we did fairly well," said Koskovich.

Fourteen colleges competed in the Twin Cities Forensic League tournament held at Normandale Community College in Bloomington, Minn., on Jan. 26.

Monson took third place overall in the category of Program Oral Interpretation. She placed first and second in the preliminary rounds.

"Winning first in December and third this week in Program Oral Interpretation at TCFLs has not only been a personal accomplishment, but is a reflection of the growth and strength of the Wartburg College Speech Team as well," said Monson.

Erin Koskovich placed fourth and third in the preliminary rounds of Program Oral Interpretation. In the category of Prose, she took fifth and second in the preliminary rounds.

"The team has grown tremendously in confidence this week and knows what to focus on for future success," said Speech Coach Peggy Hanfelt. "We have a really great time together."

This month, the speech team will travel to Minnesota and the University of Northern Iowa for competitions.

## Sound and Stage seeks talent

by Sarah Alderfer  
Staff Writer

Sound and Stage is planning a musical revue ("Best of Broadway") to replace the cancelled spring musical. The show is open to all Wartburg students.

Auditions will be Saturday at 1 p.m. in the choir hall. Any song from a Broadway musical will be acceptable for the show.

There will be mass songs performed which will not be auditioned for. Anyone interested can participate in them. "Even if you can't sing, you can still stand on stage and

mouth the words if you like," Sound and Stage President Pete Iversen said.

Some songs have already been selected for the show. These songs include solo parts, which will be open for audition. People interested in these solos may audition for them during their regular audition time.

There will be an audition sign up sheet next to the music office in the FAC. People wishing to audition must prepare a song and bring their own accompanist.

If you have questions contact Pete Iversen (iversenp, 352-0454), Leah Stumme (stumme, Ext. 7123), or Laura Hofer (hoferl, 352-5595).

## Waverly to build park for bikers, bladers, skaters

by Jamie Breitbach  
Staff Writer

Soon, area bikers, rollerbladers and skateboarders can ride without worry. By this summer, the Waverly Parks and Recreation Department will have completed a \$25,000 plus park specifically designed for skaters and bikers. Located by the Waverly swimming pool, the 80,000 square foot park "... will be a big kids play unit," according to Tab Ray, director of Waverly Parks and Recreation, "... with half the total area used for a free skate area and the other [half] will have ramps and apparatuses."

There is no age limit and no fee to use the park because funds are being raised by

local teens and supplemented by the Parks and Recreation Department. Appropriate safety gear is required in order to participate but no on-sight staff will enforce it.

Since the sports of skateboarding and rollerblading gained popularity in the early 1990's, participants of the sports have been troubled by a lack of places to enjoy the recreation. For example, in the town of Waverly, no boarding or blading is allowed on public property like streets and sidewalks. Violators are subject to fines from the Waverly Police Department. The new park will help curb this problem. For further information on future fund-raisers or questions, contact the Waverly Parks and Rec. at 352-6263.



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10:00-2:00

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9-12  
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# WCFSO Singing strings

by Sarah Speltz  
Entertainment Editor

The Waterloo/Cedar Falls Symphony Orchestra (WCFSO) will perform at 8 p.m. Friday and Saturday at West High School in Waterloo.

The symphony, led by conductor Jack Graham, was founded in 1929 as The Waterloo Symphony. The group has since been renamed, and there are now 50 to 60 members.

Dr. Eric Wachmann, assistant professor of music at Wartburg, has been a member of the symphony for four years as principal clarinetist.

Wachmann said that since he has participated in the ensemble, he has tried to get his students involved.

Encouraging anyone interested to attend the performances, Wachmann said the symphony offers patrons a chance to hear different musical literature than might be heard on the Wartburg campus.

"There are very few places you can go and see classical music performed," Wachmann said.

Wartburg's performing groups are comparable to any top college ensembles, said Wachmann, but attending the WCFSO performances provides concert-goers the chance to hear a professional program.

The symphony gives concerts once per month; it rehearses five times for each performance.

WCFSO is comprised of profes-

sional level musicians from the community, as well as some students.

Peter Iversen, a senior at Wartburg, plays the viola for the symphony, and Vicki Schaffer, a '98 alum, occasionally plays clarinet.

The WCFSO performs side-by-side with a host of well-known soloists. This weekend's classical program will feature soloist Leslie Morgan, a well-known soprano.

Wachmann said he hopes more Wartburg students will participate in the ensemble, both as musicians and as audience members.

For information on WCFSO concert tickets, call (319) 273-7469. Tickets for this weekend's performances can be purchased at the door.

## Symphony schedule

Fri. & Sat., Feb. 5-6  
Classical Program  
Soprano Leslie Morgan

Fri. & Sat., Feb. 26-27  
Classical Program  
Flutist William Bennett

Fri. & Sat., March 26-27  
Classical Program  
Violinist Colin Jacobsen

Fri. & Sat., April 30-May 1  
Spring Pops Program  
"Classical Mystery Tour"  
(From Broadway's Beatlemania)

Photo courtesy Waterloo/Cedar Falls Symphony Orchestra and Cole Photography of Waterloo

## Blackhawks win with Wartburg

by Nathan Liedtke  
Staff Writer

"Wanna Go?"

The Waterloo Blackhawks hockey team catch phrase has certainly caught on at Wartburg College.

Young Arena in Waterloo looked more like Knights Gymnasium for the Blackhawks home game Friday night against the Twin Cities Vulcans.

Floor programs are required by residential life, so Grossmann 3 Resident Assistant Joel Nelson, a junior, and well over half his floor hopped in college vehicles and drove to Waterloo to see Friday's game.

To their surprise, an entire section of Young Arena was filled with Wartburg students.

"The game was exciting, but seeing all the Wartburg students was even more fun to watch," Nelson said.

Sophomore Brant Gilkison said, "Wartburg is such a close-knit family that I felt like the Blackhawks were playing just for us."

KWAR's station manager Jay Boeding, was the DJ for the game. He filled the arena with tunes and gave away prizes.

"I knew that voice sounded familiar; it's been bothering me the whole game," sophomore Drew Baker said.

"I thought this was supposed to be a floor program, but it turned out the whole college came," Nelson said after the game.

The Blackhawks players range in age from 18 to 21, and they hail from locations all over North America, from Ontario to Rhode Island.

The Waterloo Blackhawks hockey team is a member of the United States Hockey League.

Tickets for home games can be purchased from the box office starting one hour before faceoff. Prices range from \$4 to \$7 for students depending on what part of the stadium the seats are in.

For more information on group or season ticket rates, call 1-800-797-3681, or visit the Waterloo Blackhawks homepage at <www.waterlooblackhawks.com>.



Photo courtesy www.waterlooblackhawks.com

TEAM TIME—Members of the Waterloo Blackhawks form a huddle on ice during a home game earlier this season.

### Waterloo Blackhawks Home Game Schedule

Fri., Feb. 5	Rochester	7:35 p.m.
Sat., Feb. 6	Des Moines	7:05 p.m.
Fri., Feb. 12	Dubuque	7:35 p.m.
Sat., Feb. 13	Green Bay	7:05 p.m.
Fri., Feb. 19	Dubuque	7:30 p.m.
Sat., Feb. 20	Green Bay	7:05 p.m.
Sun., Feb. 21	North Iowa	6:05 p.m.
Sat., Feb. 27	Thunder Bay	1:30 p.m.
Sun., Feb. 28	Thunder Bay	1:30 p.m.
Wed., March 3	Green Bay	7:05 p.m.
Sat., March 6	Rochester	7:35 p.m.
Sun., March 7	Dubuque	5:35 p.m.
Fri., March 12	Green Bay	7:35 p.m.
Sat., March 13	Des Moines	7:05 p.m.
Sat., March 20	Dubuque	7:05 p.m.
Sun., March 21	Team USA	6:35 p.m.

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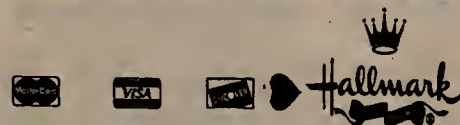
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## DISCLAIMER

Views expressed on this page are those of the editorial board and not necessarily those of the administration, faculty or staff of Wartburg College.

## TRUMPET OBJECTIVES

The Trumpet was founded in 1906 as the Wartburg Quarterly. It is committed to fair, accurate and comprehensive coverage of campus events and issues affecting the Wartburg community.

## TRUMPET LETTER POLICY

Letters to the editor are subject to editing without changing the meaning of the letter. Authors will not be notified of changes prior to publishing. Letters must be signed, fewer than 250 words, submitted by 3 p.m. Friday and related to current issues involving the Wartburg community. Letters may be sent to the Communication Arts office or e-mailed to [Trumpet@wartburg.edu](mailto:Trumpet@wartburg.edu). Please type "Letter to the Editor" as the subject line.

POSTMASTER: Please send address correction to The Trumpet, Wartburg College, Waverly, IA, 50677. Offices located in McElroy Communication Arts Center, (319) 352-8289. Mail subscription rate: \$22.50 annually. Periodical class postage paid at Waverly, IA, 50677.

## EDITORIAL

## I'm fine, you're fine, walk on

"Situation normal. We're all fine here. How are you?"

Han Solo could be the typical Wartburg student with that line from Star Wars.

You're trudging down the skywalk in WBC. With feet dragging and backpack slumping, you feel the weight of the Intro to Philosophy test you just bombed.

Then it happens. We've all done it.

A friend comes at you from the other direction, and asks the one question you don't want to hear: "Hey, (insert name), how are you?"

Fronting a tooth-skimming smile, you heave a hearty "Fine!" Everything's OK, right on, couldn't be better.

In reality, "fine" means just about anything else.

Wartburg, we call ourselves a friendly place, and indeed we are. These side-walks are maybe about the only ones on any campus where passersby make eye contact, smile and offer verbal greetings. It's one of the distinctions that leaves first-time visitors amazed.

When we ask someone how he's doing, we only expect that one uncommittal answer. Ever get an honest response of "I'm really in need of someone to talk to" or "I'm out of Prozac and my doctor thinks I should be re-institutionalized"?

Sometimes our friends DO answer honestly, and when they do, it sends us reeling for the right words to say. Then we find ourselves caught up in (gasp) the hassle of real discussion and honest dialogue.

Tell someone how you truly feel. When friends ask you how you're doing, they're inviting you to respond as bluntly as you want. Take them up on the offer. If they aren't interested in your story, they really shouldn't have asked in the first place.

## Making the Super Bowl sissy-proof

Hello, sports fans. I'm Tim Bottorff, and I'll be guiding you through this week's column.

The good news is that you won't have to read through four hours worth of pre-column hype before getting to the real thing. I also won't doodle all over the column with a white marker. I won't even have a semi-literate co-host adding color to this column.

So how was your Super Sunday?

Did you huddle around the television set in hopes of seeing a classic battle on the gridiron? If so, sorry for the disappointment. I can say that confidently even though I'm writing this column on the Saturday before the big game, because one of the constants in the sports world is that the Super Bowl will be a Super Flop on the playing field. I'm not going out on a limb in predicting that the winning margin will be at least three touchdowns.

On the other hand, if you tuned in because you are a pop culture rat who can't resist seeing all the nifty new Budweiser and Pepsi commercials, I'm sure you weren't disappointed.

After all, that's what the Super Bowl is really about: a celebration of the crass commercialization and shallowness of our society. You know, the sorts of things every American can be proud of. The beer and pork rind industries make a killing, too.

But what would Super Sunday be without the annual half-time show? That's the part of the program where the announcers finally stop screaming and jabbering long enough for your head to stop pounding.

While I enjoy seeing scantily-clad women jiggle around a hastily-constructed stage as



Tim Bottorff

much as the next guy, half-time seems to me to be an outdated convention.

One expects an intermission during a ballet or a play; it's nice, fashionable and gives you a chance to go to the bathroom. But who needs an intermission during a rip-roaring, testosterone-charged, hard-hitting football game? Most of the time, the game is over by this point anyway.

So I have a few suggestions to, well, keep things interesting. I think

the Super Bowl should be a sudden-death, no-holds-barred match to the finish. First team to score wins—and no wimpy field goals

**So no helmets or protective gear, either. First guy to rip off another player's arm is awarded with the MVP (Most Violent Player).**

allowed. I want to see plenty of blood spilled, too. So no helmets or protective gear, either. First guy to rip off another player's arm is awarded with the MVP (Most Violent Player).

And instead of fat, has-been football players for announcers, I want trained medical professionals—to explain the technical nature of the players' injuries. And rip

those stupid microphones off the coaches' heads. C'mon, boys, this is football, not Air Force One.

Basically, let's get rid of some of football's sissier aspects. Something called the SUPER BOWL obviously isn't for sissies. So no yellow flags, no mascots, no gimmicky coin tosses, no first down markers and no more fruity referees in tight black pants. Just gut-wrenching, artery-popping, beer-guzzling, scream-till-you-puke, you-can't-go-home-crying-to-mommy-now, in-your-face football!

But I really hope they keep those big puffy "#1" hands. Those are so cute. After all, let's not forget that this is all for the kids, right?

## Pinball syndrome finds a cure

Warning: there is a syndrome spreading quickly on our campus. Symptoms include spinning head, glazed eyes, caffeine in hand and grip marks on schedule books. When asked how things are going, affected persons reply "Busy." Culprit: the pinball syndrome.

Recently, I spoke with a victim of this epidemic and realized that I, too, may be infected. My friend expressed to me that he felt like a pinball, and that life at Wartburg was the pinball machine. Being flung from one thing to another, he couldn't enjoy or really involve himself in anything on the way.

I, too, feel like a pinball some days. However, my symptoms often go unseen.

Most people see me as a gentle person. My mean look isn't very mean, and I almost passed out while cutting into a dead, ugly rat for biology class.

But believe it or not, there is a fiery huff and puff inside of me. Every day I suit up in my armor, ready to be flung from place to place and trying along the way to put actions to my faith in Jesus Christ. In the rush, I often am told that I look deep in thought, or rather severely concentrating. But I'm really not that serious. I'm simply trying to survive the pinball syndrome.

Some days I survive without a scratch. Some

days I whine that the battle is so unfair. Other days I shrink back as people comment on how "together" I am when, beneath my armor, I'm just a tired kid.

The big defeat comes when I realize that I am fighting with a finite supply of energy. I'm making my appointments, passing my tests and even having heart-to-heart conversations—but often completely independent from the strength that God offers. When God is left out, the rush quickens and the syndrome is back.

**... he felt like a pinball, and that life at Wartburg was the pinball machine. Being flung from one thing to another, he couldn't enjoy or really involve himself in anything on the way.**

I am in conversation with God most days, asking Him how to be a good friend, praying for people who are lost and hurting, and trying to listen for that quiet voice to lead me in my decisions.

But when I don't hear God's voice and life's decisions seem to rest on my judgement, I often dig inside for that over-rated function called

logic. Like, if a class is boring, don't go. Or, if I'm broke, don't spend any money. But complications always have a way of spinning confusion into my little pinball machine of life.

I've heard the Bible verse many times: "Be still and know that I am God" (Psalm 46:10). But how can this be possible for a human pinball? I've got the second part down pat; I know and believe that God is God of the universe. But what does it really mean to be still? To sit in my room all day and just breathe? To slowly shuffle from class to class, taking note of each step? To refuse to attend meetings and work? What do they have to do with knowing that God is true and can cure this pinball syndrome?

Recently I came upon another verse in the Bible about being still. This time it clicked: "The Lord will fight for you; you need only be still" (Exodus 14:14). I don't need to suit up in armor and face busy days like an enemy. I don't even need to fling myself into the arena. All of the fight in me can be left at the sidelines. As God's kid, I can trust Him to lead my decisions and calm my frustrations. He can even work out my schedule collisions and help settle sticky situations. In letting the Lord fight for me, I can see change in my life and give Him the credit. The God who created me can be trusted to care for and control my life. He can even slow it down a bit so that I can enjoy the simple things.

Have you experienced symptoms of the pinball syndrome? You can take heart in this promise: *The Lord will fight for you. You need only be still.*



Allie Brauhn



## LETTERS TO THE EDITOR

## Den charges for the little things

I am writing about a new policy instituted here on campus.

The other night, my friends and I decided to order chicken sandwiches from the Den. When we asked for some shredded lettuce, we were told we would be charged an additional \$.50 for a vegetable bag.

With the recent addition of a \$.50 charge for ranch dressing, my friends and I were outraged. How is it that we pay almost \$20,000 a year to attend school here, and we have to pay for condiments? If we were in the cafeteria, those things would have been free.

My friends and I tried to determine what the problem might be. Is it that Wartburg simply isn't making enough off of us students? That couldn't be it because they already got \$250 from me this month for books alone. Is it that Wartburg is trying to teach us a valuable lesson about the importance of the dollar? Well, if that's the case I've already learned that lesson about 20,000 times this year.

My friends and I thought that maybe there had been a sudden increase in the price of lettuce that we didn't know about. But after a trip to Hy-Vee, our suspicions were laid to rest. Lettuce was the same price it's always been.

I would just like to say that I think it is outrageous that Wartburg is trying to make even more money off of its students. Don't we pay enough as it is to go here? So until every student at Wartburg has free range as to what condiments they want with their food, the Den won't be getting another dime of my money.

Dawn Waters,  
sophomore

## Soul Food meal an insult to heritage

You call that Soul Food. In the stereotypical world in which we live I can see the unknowledgeable answer to what the Caf disbursed as Soul Food.

On Monday, Jan. 18, the Caf helped the campus celebrate the life of Dr. Martin Luther King Jr. by having a special dinner. In which the sign clearly read Soul Food. Being of African-American descent, I would have to abruptly disagree.

To my knowledge this was not the first time the Caf served chicken. So why on this day was there a huge bottle of Tobasco (hot sauce) on the main entree line. Who made up the menu? Ribs, chicken, greens, cornbread. Give me a break.

We shouldn't broadcast out a culture's heritage such

as Soul Food and not represent it in a proper way. When I think of Soul Food there are beans, greens (cooked), spaghetti, Mac and Cheese, pound cake; just to name a few. Never in my life did I feel so embarrassed as when someone told the world this is what Soul Food is. NO WAY!

I would only hope when Black History Month comes there is some organization or some rethinking before the menu board reads SOUL FOOD.

Jermaine Johnson,  
freshman

## 'Built 4 You' gets student support

As a member of the Steering Committee for the Student Library Fundraising Campaign (Built 4 You), I would like to refute Chris Thomas' column in the 25 January 1999 edition of the *Trumpet*.

Mr. Thomas makes reference to how it is "appalling" that Student Senate would ask students to donate any amount of money on top of the \$18,000 we already pay. The truth of the matter is that no tuition dollars are going to pay for the library. All of the revenues at the present time have come from other sources, not from students. The library is a project which was demanded by students and we feel that students need to take some financial responsibility for it.

Furthermore, the \$25 and \$100 gift levels are not mandatory giving levels.

Our goal is to achieve 100 percent participation from the student body. If you cannot afford \$25, but can afford \$10, then give \$10. If you can only afford \$1, then give \$1. We want every student to participate.

Lastly, pertaining to Mr. Thomas' reference to giving money to charitable organizations rather than "an already rich institution," the library is not fully funded yet. At the current time, approximately \$700,000 is unaccounted for. We are not saying we expect 1,500 students to give this amount, but any amount would help reduce the costs and would be a bold statement made by the student body of Wartburg College. We encourage you to attend the Community Meetings in the residence halls on Sunday, Feb. 7, and we also encourage you to help support the library, because it is "Built 4 You."

Andrew D. Green,  
senior

The student library fundraising campaign "Built 4 You" is an effort to give students of Wartburg the opportunity to financially support the Robert and Sally Vogel Library. The money raised by the "Built 4 You" campaign

will help fund the Konditerei (coffee shop) of the new library. As a member of the steering committee of this campaign, I, along with many students on this campus, feel that this campaign is very important. The idea of the renovation of Englebrecht Library came primarily from the concerns of Wartburg students. Administration listened to these requests, and ventured into the largest capital project Wartburg College has ever seen.

To refute what Chris Thomas stated in his column in the Jan. 25, 1999 issue of the *Trumpet*, many of the student leaders on Wartburg's campus have shown their support by agreeing to be a "Built 4 You" caller. Nearly 50 students are already involved and have proven to me that students really are committed to the Robert and Sally Vogel Library. The campaign is off to a great start. The 30 callers who attended the training meeting Thursday, Jan. 28, have already donated \$1453.

This campaign has no financial goal. We feel that the amount of participation is much more important than the amount of money raised. Students are not expected to give \$25 or \$100. These amounts are merely thresholds for recognition. Our hope is for everyone to be involved by giving a contribution they can afford.

Luke Harms,  
freshman

In regard to the Jan. 25, 1999 *Trumpet* article about the student fundraising project for the new library, I want to set the record straight. The campaign is based on the goal of 100 percent student participation and not a minimum donation level. It is important to know that whatever contribution students make, regardless of the amount, is appreciated. The levels of recognition were set to acknowledge students who stretch their resources in order to give to the library, not to eliminate students who can not donate \$25.

Many of us are at Wartburg because we receive scholarships. I could not afford to be a Wartburg student if I was not awarded Presidential, Sibling, and Alumni Scholarships. Other people have donated their hard-earned money to allow me to be here so I am donating my hard-earned money for a better library.

Thirty students have already donated over \$1400 to the Built 4 You campaign. These students understand that our complaints, suggestions, and input are the reasons this library is being renovated.

I urge each of you to ask questions and get factual answers about this campaign. Attend a community meeting in the residence halls Sunday, Feb. 7, at 6:30 p.m. when members of the committee will be presenting information about the fund-raiser. A pizza dinner will be provided for students who attend a meeting.

I hope you will donate to the library that is Built 4 You!

Stacy Demro,  
junior

## ABOUT FACE

## "What is your favorite part of the Super Bowl?"



"The part where the camera scans the players and you can see their tight pants."

—Kate Kelting,  
junior



"Definitely the cheerleaders."

—Brian Eastman,  
senior



"The commercials, because it's obvious they put a lot of time and money in it; and we get together as a family."

—Jaime Plueger,  
junior



"The commercials, because they're always new."

—Adam Klein,  
sophomore



# Beat The Winter Blues

BY JAMIE BREITBACH/STAFF WRITER

**W**orking out at the PEC? Done it. Eating in the Den? Been there. The new South Park video game? Beat it. With winter in full swing, finding outdoor activities other than building snowmen (and women) is a difficult task on this campus. As CAB is temporarily out of commission, what can college students do to keep motivated without becoming bored?

The city of Waverly may have the answer. Whether it's sledding, skating or skiing, the winter boredom can be beat. It only takes a little initiative.

Since 1898, the Waverly Parks and Recreation department has provided the community with a number of activities, that can be done during the winter months. When weather and ice conditions are favorable, public ice skating is available at Pelican Park off North Cedar Lane Drive (also known as Lover's Lane by the electric



*Jill Benson/TRUMPET*  
**SLIDIN' THE SLOPES**—A group of Waverly youngsters take advantage of the sledding opportunities at the Waverly Municipal Golf Course. The course is open to the public for sledding and cross-country skiing.

plant). Ice skating is also available at the newly added seasonal rink at Memorial Park next to Kids Kingdom. Both of these rinks are well maintained and supplied with hockey goals. However, there is no place in Waverly to rent ice skates, so you must bring your favorite pair from home.

Sledding can be done safely at the tenth tee of the Municipal Golf Course. The hill is steep and the bottom empties into an unused parking lot instead of into traffic or the neighbor's yard. This is accessible to everyone and becomes very popular during the weekend. Sleds, disks and cheap snowboards are available at Wal-Mart.

Cross-country skiing is also permitted at the Municipal Golf Course. Several trails are blazed throughout the front nine holes, making it exciting as well as a great workout. Cross-country skis can be rented from Europa Cycle and Ski (call 227-0734) and Sheels

Sport Shop (call 227-3033), both in Waterloo.

The nearest opportunity to downhill ski and snowboard is 4 miles west of Dubuque at Sundown Mountain. This nearly two hour drive will take you to one of the largest vertical drops in the midwest and a resort equivalent to those near the Twin Cities. Lift tickets are \$31 for the entire day, excluding equipment rental. Half day lift tickets are usually available at a lower price.

It's almost too easy to just sit around and wait for warmer weather to come. But as you see your weight increase and your belly get larger, just remember there are activities in the Waverly area that can help reverse the possible negative effects of winter. There are ways to beat the winter blahs; it's up to people to take advantage of them.



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# Women race to top at La Crosse

by Jessica Chmelar  
Staff Writer

The Wartburg track team competed with the nation's best at UW-La Crosse Saturday, placing second behind UW-La Crosse and ahead of Luther and St. Mary's.

Melissa Stensland broke the school record twice in one meet. She won with a throw of 48-8 3/4 in the shot put, which automatically qualified her for nationals—again.

Amy Sullivan and Dawn Digmann weren't far behind, placing third and fifth in shot put, which also qualified them provisionally for nationals.

Also qualifying for nationals was Trina Steines. She won the 800m with a 2:18.09, which qualified her provisionally. This was after she won the 1500m with a 4:53.94. Steines also anchored the 4x400m, which placed second.

"Trina had a good day," said head coach Marcus Newsom.

"Wartburg College has four national qualifiers. That is just exceptional at this point in the season," said Newsom.

Following Steines in the 1500m were Betsy Neff and Erin Ries, placing fourth and fifth, respectively, with 5:03.36 and 5:07.04.

"That's good stuff," said Newsom.

Amy Neal and Erin VanZee had great races in the 1000m. They placed second and third with 3:11.21 and 3:12.19.

In the 3000m, Amy Wagner, Kristen Nauman and Jessica Chmelar went third, fifth, and eighth with 11:01, 11:04, and

11:14.

"They reacted well to the competition," said Newsom.

Kate Kelting placed fourth in the 600m dash.

"I was very happy with her performance. She came off a tough year last year being plagued by injury and has been working very hard to get back to where she was," said Newsom.

Keevan Schadle placed fifth in the triple jump and in the 55m hurdles, while Jeanette Olson placed second, making finals. Sommer Baxton placed sixth.

"They looked good, attacked it, and ran well," said Newsom.

Suzie Reinhardt and Pam King made finals in the 55m dash running 7.60 and 7.96, respectively. Reinhardt and Barb White placed third and fourth with 27.47 and 27.63.

"They all ran exceptionally well," said Newsom.

The "A," "B," and "C" 4x400m teams went third, fifth, and seventh. Jeanette Olson and Rachel Miller placed third and sixth, respectively, in the open 400m with 61.52 and 63.06.

"I am totally excited about the way we performed. We are performing well from the start to the finish—from the field events to the running events. We have some work to do but we are well on our way," said Newsom.

"We want to go wherever the competition is and we had an opportunity to run against the nation's best this week," said Newsom.



Kate Kelting/TRUMPET

GET A GRIP—Freshman Tony Ganas puts the moves on a Cornell grappler.

## Wrestlers dominate at Decorah

by Justin Holdgrafer  
Staff Writer

Handing four Iowa Conference opponents losses in Decorah Saturday, the Knights improved their record to 17-1 in duals.

The first dual of the day was against Upper Iowa. The Knights came away with the 37-3 win. Next up for the Knights was William Penn. The Knights crushed them, 54-0.

Long-time rival Luther was the next victim for the Knights, getting pounded 32-9. After a bye-round, the Knights went against Central, winning, 50-6.

Six of the Knights went undefeated. Zac Weiglein at 125, Nick Mitchell at 141, Ben Shane at 149, Ben Jobgen at 174, Carson Andorf at 197 and heavyweight Kris O'Rear.

"We came with the attitude that we

were going to win. If you buy into it you can see the results," assistant coach Roberts said.

Thursday the Knights beat Cornell 39-6 in Knights Gym. Pins from Nick Mitchell at 149, Chris Smith at 165 and Brandon Holmberg at 184 led the way for the Knights.

Receiving bonus points for the Knights were 184-pounder Andorf and heavy-weight O'Rear with technical falls over Dave Wagenheim and Jordan Kloppel of the Rams. Ryan Hess at 157 and Tony Ganas at 141 both scored major decisions, earning four points apiece for the Knights.

"It doesn't matter if you are number one or number three at your weight. You have to go out there and wrestle hard," Ganas said.

# Competition fires up men's track

by Brock Lehman  
Staff Writer

Wartburg competed against a mighty giant Saturday when they traveled to La Crosse, Wis. For the first time this season the entire team had the opportunity to compete.

La Crosse captured the team title, with Wartburg finishing second in the standings. Joel Rochford and Miradieu Joseph rose to the occasion by qualifying provisionally for nationals.

Rochford won the shot put with a heave of 53-7 1/8 and just missed automatically qualifying.

Joseph had a huge day for the Knights, qualifying for nationals in the 55m hurdles, clocking 7.79 for a second place finish, and winning the 400m in 51.06.

"We can't get a better opportunity to see the best in the nation than at UW-La Crosse," head coach Marcus Newsom said. "We had two qualifiers for the national meet today. That's the atmosphere UW-La Crosse brings."

The sprints gave Wartburg an opportunity to showcase talent for the black and orange. Chris Salter blazed the 55m in 6.64 to capture second place. Eric Olson finished third with a speedy 1:24.97 in the 600m. The 4X400m and 4X200m "A" relay teams finished in second place, while the 4X200m "B" team finished third overall.

Distance runners captured personal records as well as individual victories. Tom Zirbel proved his speed with a victory in the 1500m in 4:04.27, while Brian Ryherd lapped the field in the 5000m and cruised to victory in

15:46.72. Ryan Harms finished second in the 800m with a time of 1:55.65 and freshman Matt Cook finished the 1000m in 2:34.96 for third place.

"UW-La Crosse has one of the better teams in the country and as a coach, I want to see our athletes with some of the best in the nation," Newsom said.

"Overall, I was proud of the way we performed. Every meet is a building block and every day in practice is a part of that puzzle we'll put together for indoor conference."

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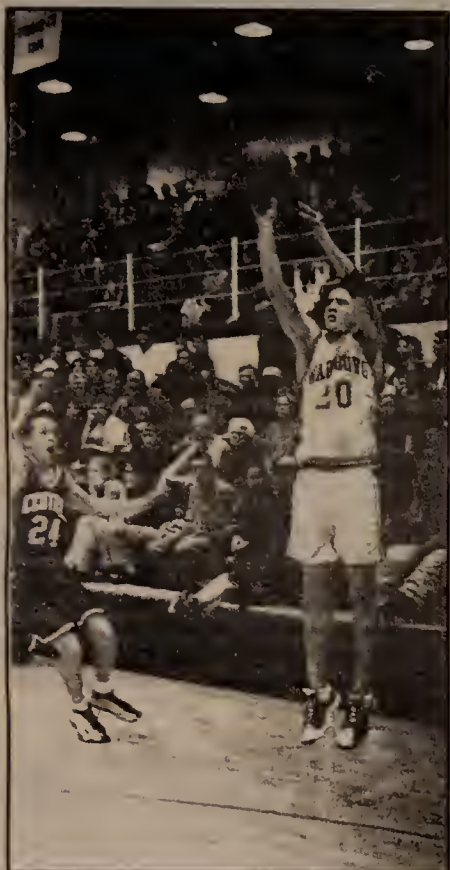


## TRUMPET

SPORTS

FEBRUARY 1, 1999

## Wooden clogs sum loss for Dutch



Randy Yen/FORTRESS

**SHOWING THE FORM** — Sophomore Patrick Morrison pulls up for the wide open trey Saturday.

by Bryan O'Neil  
Staff Writer

The Knights faced the Central Dutch Saturday, leaving victorious, 93-89.

Both teams started slow due to turnovers, but midway through the first half the Knights began to heat up. Trent Hoover's three-pointer with five minutes to go in the half paved the way for the Knights as they scored 14 points in the remainder of the half.

Thad Peck helped kick-start the Knights' offense in the opening minutes of the second half with six straight points.

The highlight of the game was the combined 9 for 13 three-point shooting in the second half by both teams. The Knights were 10 for 14 in the game.

"We have been able to hit shots because we have been playing together to get open, and any one of us can make the open shots," said senior transfer Hoover. "We are really starting to gel."

Three-pointers brought the Dutch back from a 15-point deficit with six minutes to go in the game.

The Dutch were forced to foul and the Knights kept the ball in guard Ryan Schultz's hands.

Schultz was 10 for 10 from the free-throw line, making the clutch singles to win the game for the Knights.

Leading scorers against the Dutch were Hoover and Peck with 18 points each, and

Schultz with 17.

"We have had good practices all week, and this was a big win because it helps to give us momentum to finish strong," said Hoover.

The win over the Dutch followed another big conference win over Loras. The Knights defeated the Duhawks in Dubuque, 77-61.

**"We have had good practices all week, and this was a big win because it helps to give us momentum to finish strong."**

—Trent Hoover  
senior forward

Good patience by the Knights against the Duhawks allowed for open shots and kept the clock running.

Schultz, a six-foot guard, was on fire going 6 for 7 from the field, 3 for 3 from three-point range, and 2 for 2 from the free-throw line.

The Knights jumped out to a 44-28 lead

in the first half and never looked back.

Schultz led the Knights in scoring with 17 points, while David Nielsen and Patrick Morrison added 15 and 13 points, respectively.

In the Knights' first game of the week, they visited the Coe College Kohawks. The Knights defeated the Kohawks in overtime earlier this season, but on the road they fell 72-69.

The Knights jumped out to an early lead and kept the crowd from being a factor as they took a slim lead heading into the half.

The second half was much of the same until the last eight minutes. During a loose-ball scramble, Nielsen got called for a technical foul for shoving a Coe player. Not only did Coe convert the free-throws and get the ball back, but the crowd came alive and played a factor for the rest of the game.

The Knights were forced to foul late in the game and freshman Josh Stanek made the free-throws to put Coe up by three with seconds left.

Knights forward Hoover got a decent look at a three-point buzzer-beater, but the shot was off.

The Knights are currently 12-6 overall, and have a conference record of 10-4.

Conference play continues for the Knights Friday at Dubuque and Saturday in Decorah against rival Luther.

## INSIDE THE SPORT

## Happy harriers

*The track teams stick together through rigors.*

by Erin Ries  
Staff Writer

Sprinters, throwers, jumpers and distance runners—these are the crazy individuals that spend their afternoons running in circles around the indoor track day after day.

This isn't just any group of crazy people, though. This is the Wartburg track and field team and their outstanding group of coaches. Totalling nearly 100 dedicated individuals, this mass of bodies has been working together and building itself to become one big family that will travel together and encourage one another throughout both the indoor and outdoor seasons.

Some people may think they're crazy or wonder why they do what they do, and sometimes even the athletes themselves may have this same question run through their heads from time to time. But the bottom line is, they love it. Whether they're running endless circles indoors, or braving the elements of the wonderful winters of Iowa, they go to practice each day with two goals in mind: to improve personally and grow closer as a team.

The adrenaline rush the athletes get from having the rest of the team or one of the coaches cheering pushes them to work harder, run faster and rise to a new level, one they never knew they possessed.

Wartburg has an excellent track

and field tradition. Year after year it finishes in the top three at conference and advances many talented athletes to the national championships. There are many characteristics that have made this possible.

The athletes' dedication and hard work, the excellent competition from others and above all, the hard work and inspiration from the coaches. Second-year head coach Marcus Newsom brings much enthusiasm and love for the sport with him every single day to practice and challenges the athletes to push themselves harder than they've ever pushed.

In addition to these people, parents, friends and the support from the Wartburg community encourages everyone to compete week after week. Wartburg has a tradition of having outstanding fans, while generally having more support than the home team.

So far this year Wartburg has competed in three track meets and already has four national qualifiers. Coach Newsom challenges the team to work harder than any other program in the nation and to believe they are just as good as anybody else.

This past weekend the entire family got an opportunity to compete, and the season looks to be bright. With the vast improvements from returners, as well as the addition of first-year runners, the family is going to be bigger, stronger and better than ever before.

## Women hoopsters still streaking, 14-3 overall

by Jasmine Baxton  
Staff Writer

The Knights were on a winning streak last week, stomping Coe College on Tuesday 68-57, Loras on Friday 91-72, and Central College on Saturday 97-85.

"We did not play as well defensively this week, but still came out on top with three wins," head coach Monica Severson said.

"This is attributed to our senior leadership. Everyone is playing very well together and able to handle these pressure situations because of great experience," said Severson.

The Knights are 14-3 overall and 11-2 in the IIAC, placing them second behind nationally ranked Simpson. Wartburg travels to Indianola Feb. 26 to rumble with the Storm.

Leading scorer for the Knights against Central was senior Erin Fox with 23. Fox was rocking the three-point field, going 4-4. Senior Kay-Bah Phillmann had 18, sophomore Molly Mason had 15, and senior Sarah Hinrichs contributed 11.

Leading in steals was Hinrichs with five.

Dominating blocked shots was junior Carrie Hansen with four.



Randy Yen/FORTRESS

**LIGHTNING IN THE LANE**—Senior point guard Erin Fox takes it hard to the iron.

"Two weeks ago when we played Luther, the key to our victory was our press. We played together as a team and if we do the same and work hard we should come out on top," Hinrichs said.

Next week Wartburg is on

the road playing conference foes Luther on Friday at Decorah and the University of Dubuque on Saturday at Dubuque.